American Culture and Society

July 17, 2018-August 8, 2018

COURSE OUTLINE
This course will explore the connections between US history and contemporary culture, with a particular focus on race and immigration. We will address three key moments foundational to American culture: the turn of the last century, the mid-twentieth century, and the present moment. We will ask: What are some popular myths about the United States? How are these ideas created and circulated through mass culture and other media? How have these myths excluded some people from the idea of who is a true American? And how have some Americans challenged their exclusion?

At the turn of the century, we will consider Native American history and culture, as well as the histories of immigration at Ellis Island and Angel Island. In the mid-twentieth century, we will focus on civil rights, including photographic images of the African American civil rights movement, post-war Puerto Rican migration, and the shift from the idea of the “yellow peril” to the Asian American model minority. In the contemporary moment, we will explore issues of violent protest/riots, illegal/undocumented immigration, and American sports culture. We will use a broad range of sources to explore these topics, including photographs, cartoons, poems, songs, newspaper articles and broadcast news, documentary and narrative films. Our goal is not only to gain a familiarity with key debates around race, immigration, and culture in US history and contemporary society, but also to cultivate a critically reflective perspective on the ways that American society is represented both within the United States and globally.

INSTUCTOR
Dr. Anna Pegler-Gordon is an Associate Professor at MSU James Madison College. She has taught courses in Asian American history, immigration policy, comparative race and ethnic relations, and U.S. racial and immigration history. Her first book, In Sight of America: Photography and the Development of U.S. Immigration Policy (University of California Press, 2009), won the Immigration and Ethnic History Society’s 2009 Theodore Saloutos prize. She is currently researching her second book, a study of Asian immigrants at Ellis Island.
General Course Information

Following information applies to: Food, Water, and Community; Global Enterprise Innovation; Modern Packaging; and American Culture and Society

PROGRAM FEATURES
• 45 instructional hours worth 3 credits including lectures, career planning, professional development and leadership training
• Cultural field trips to Henry Ford Museum in Detroit and Lake Michigan/Sand dunes.
• One-week long East Coast trip including Niagara Falls, Washington DC. and New York City from August 1 to August 8

TUITION
$3,800 (Last day for tuition payment is June 15, 2018)
*Fee includes tuition, on-campus housing, two MSU meals a day, and local transportation.
*Fee does not include international and domestic airfare, health insurance, or any other living costs.

ADMISSION REQUIREMENTS
Must be at least 18 years old
Undergraduate students or Master Degree Student at any accredited university
Intermediate English skills

APPLICATION
Apply online at vipp.isp.msu.edu/programsadmission/global-summer-school
Contact us at vippmsu@msu.edu for further information
Deadline: May 31, 2018

Schedule (Subject to Change)

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Schedule:
- Mon 16: AM - Arrival & Check in
- Tue 17: AM - Orientation/Team Building
- Wed 18: AM - Instruction
- Thu 19: AM - Instruction
- Fri 20: AM - Field Trip to Henry Ford Museum/Detroit
- Sat 21: AM - Free Time
- Sun 22: AM - Free Time
- Mon 23: AM - Instruction
- Tue 24: AM - Instruction
- Wed 25: AM - Field Trip to Lake Michigan
- Thu 26: AM - Free Time
- Fri 27: AM - Free Time
- Sat 28: AM - Free Time
- Sun 29: AM - Free Time
- Mon 30: AM - Last Class/ Student Presentation and Certification
- Tue 31: AM - Last Class/ Student Presentation and Certification
- Wed 1: AM - Last Class/ Student Presentation and Certification
- Thu 2: AM - Last Class/ Student Presentation and Certification
- Fri 3: AM - Last Class/ Student Presentation and Certification
- Sat 4: AM - Last Class/ Student Presentation and Certification
- Sun 5: AM - Last Class/ Student Presentation and Certification

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**General Course Information**

- Food, Water, and Community
- Global Enterprise Innovation
- Modern Packaging
- American Culture and Society