This short course explores relationships between social media and social movements in global contexts. The topics covered focus on the uses of social media (also referred to as new or digital media) to mobilize masses of people in various locations over the last 30 years. Specific cases, such as the Zapatista uprising of 1994, Greta Thunberg’s climate change movement, Reddit and the GameStop story, Brexit, and cryptocurrencies, illustrate the role of social media across global contexts. We will be using a workshop format to define concepts, analyze case studies, and develop collaborative online projects. The course will address the following questions:

- Could the movement propagate or even exist without contemporary internet technology and social media platforms?
- Is the movement governed/coordinated by a central agent, or is it decentralized?
- Who is the target audience for the social media campaign?
- How do individuals participate in the social movement through social media?
- What are the fundamental discursive devices (slogans, catch phrases, themes, memes, etc.) used on social media platforms to create a social movement?

**HOW TO APPLY**

Applications open November 1, 2022 and close December 16, 2022. Contact vippmsu@msu.edu for further information.

To apply, visit [vipp.msu.edu/winter](vipp.msu.edu/winter)
INSTRUCTORS

Ivan Maksymyk, PhD, CFA

*Instructor, Department of Information Technology*
*Ecole des Hautes Etudes Commerciales de Montréal*

Dr. Ivan Maksymyk teaches high level courses in machine learning and programming at the HEC Montreal Department of Information Technology, with a focus on deep learning and neural networks, and machine learning applications in finance. He holds a PhD in Theoretical Particle Physics from the University of Montreal, and is a Chartered Financial Analyst. Dr. Maksymyk has expertise in web development and programming, as well as cybersecurity and intellectual property protection.

Salah D. Hassan, PhD

*Director, Global Studies in the Arts & Humanities*
*Michigan State University*

Dr. Salah D. Hassan is an associate professor in the Department of English and Director of the Global Studies in the Arts and Humanities Program at Michigan State University. He is also a core faculty member in the Muslim Studies Program. He teaches courses that focus on literatures of empire, anticolonial intellectual movements, and Arab American and Muslim American cultural production.

APPLICATION

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